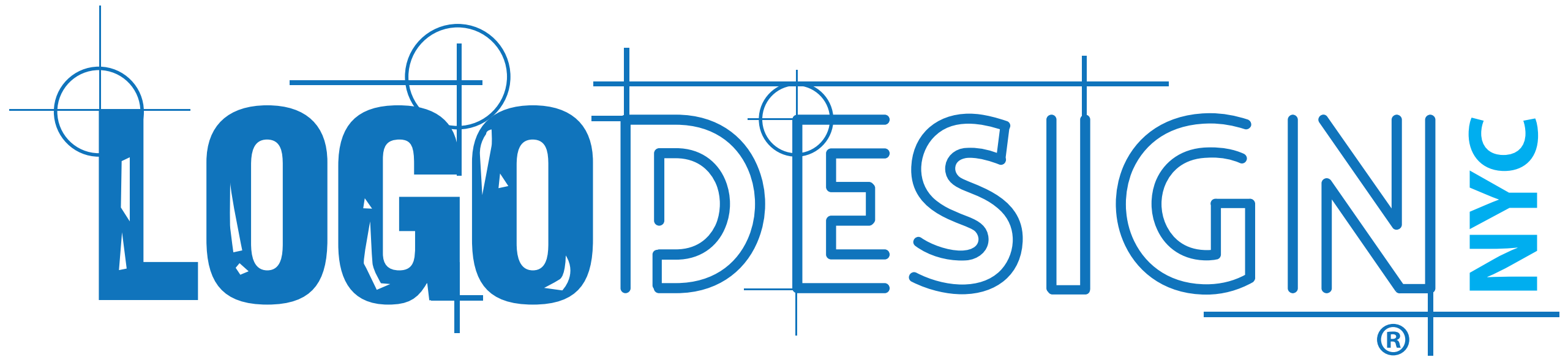


**Visual Branding
Guidelines**

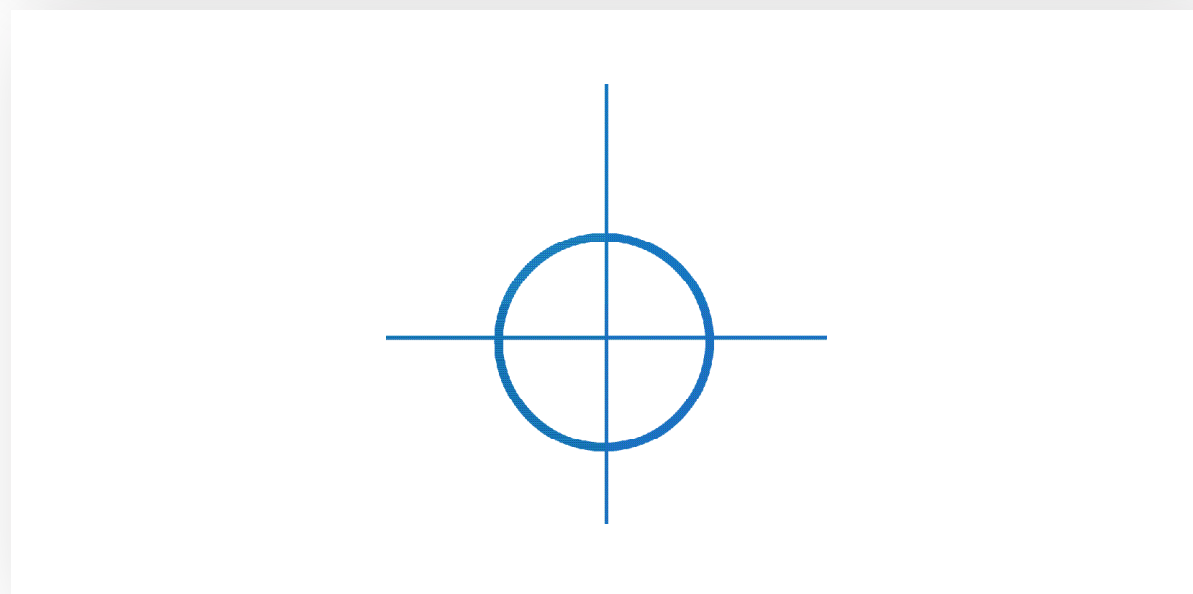
Contents

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Primary Logo



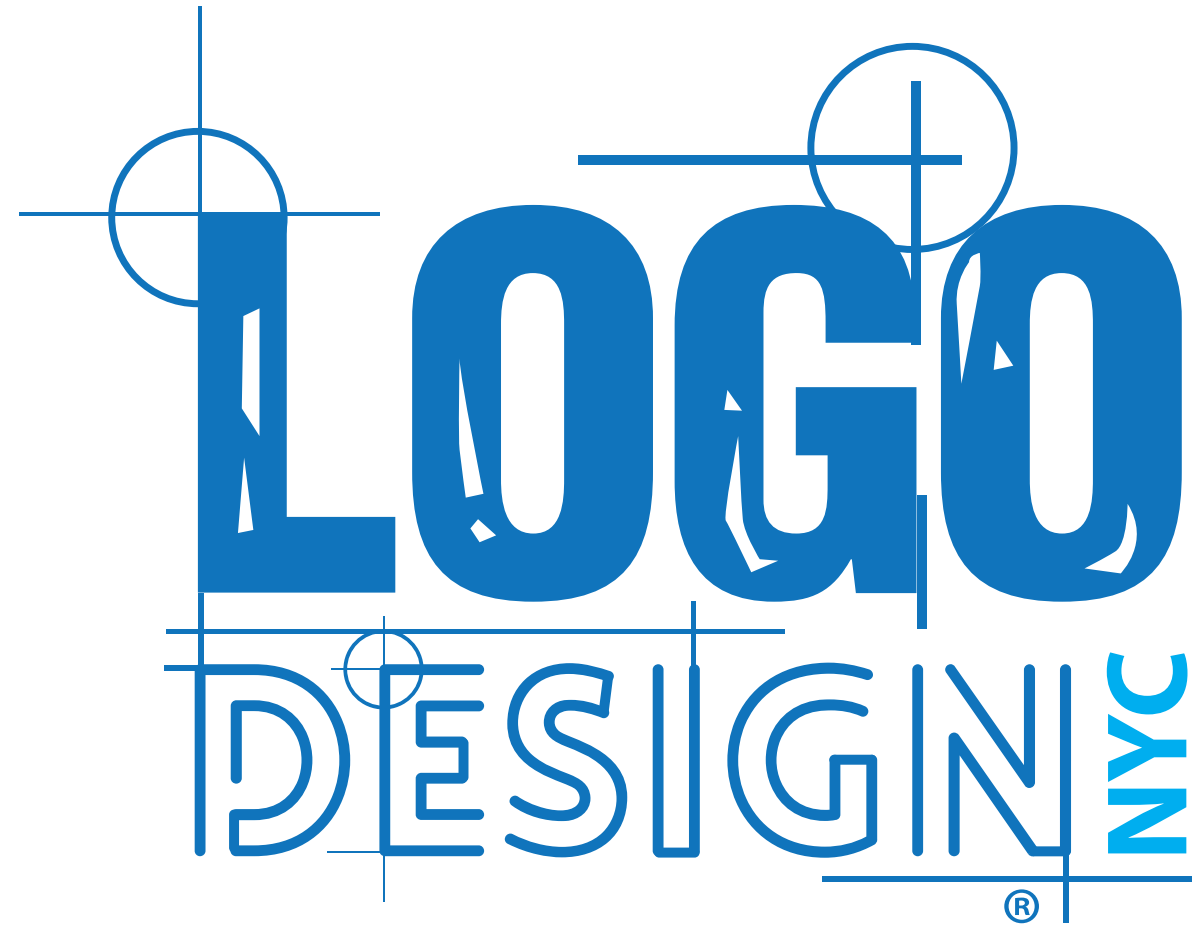
Primary Logo Variations



Blue on White

White on Blue

Secondary Logo



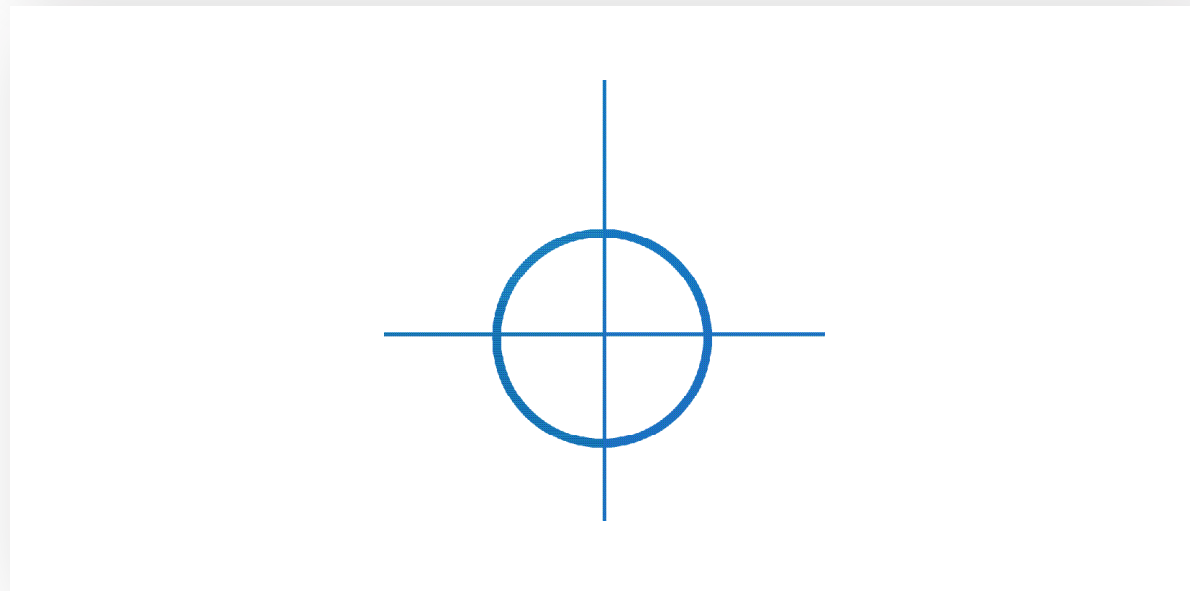
Secondary Logo Variations



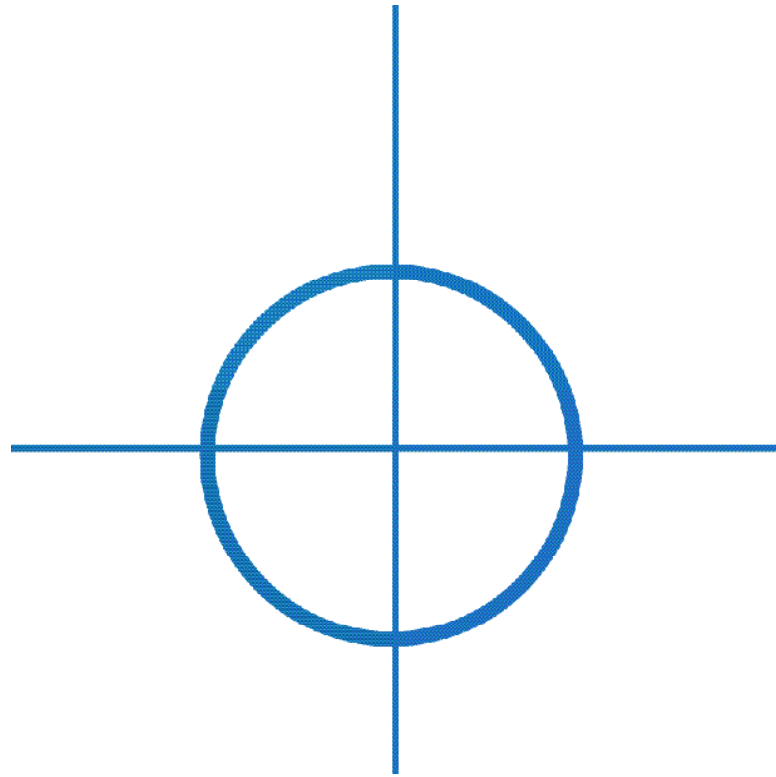
Blue on White



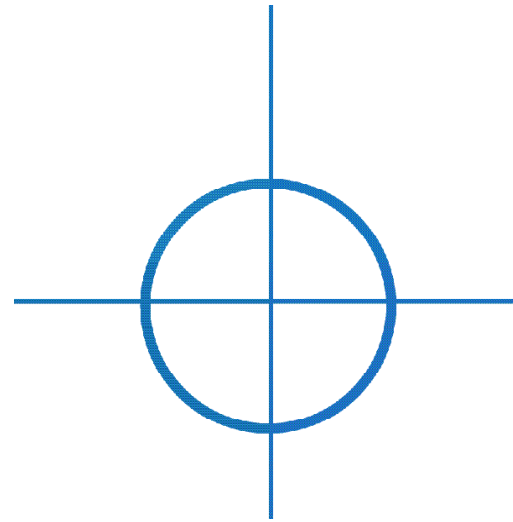
White on Blue



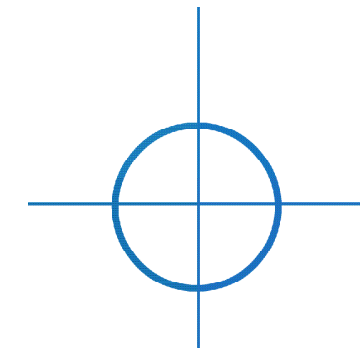
Brand Mark



100%



60%

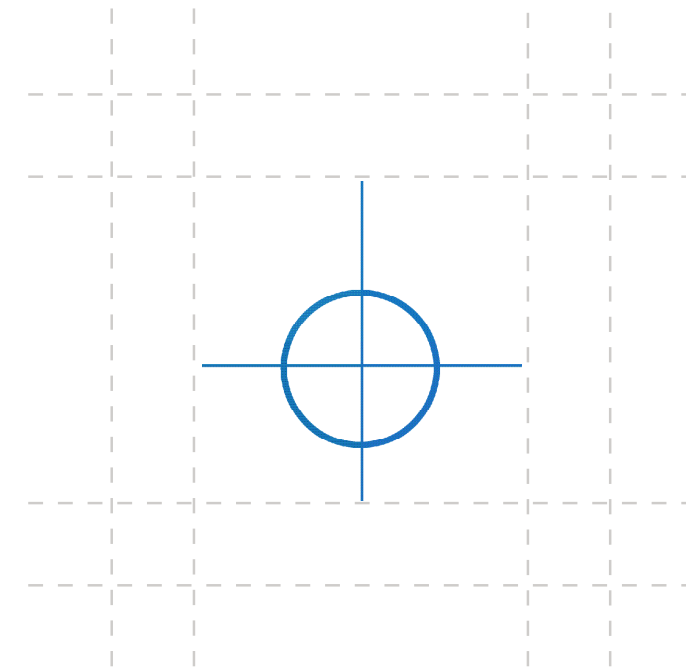


30%

Logo & Brand Mark Usage

Exclusion zones

Always allow a minimum space around the logo.



Minimum Width

The logo minimum width is 150px, 1.5", or 38mm.

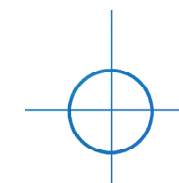
Minimum Height

The logo minimum height is 34px, 0.4", or 10mm.



Favicon

30x30



Minimum Width

The logo minimum width is 64px, 0.50", or 12.7mm.

Minimum Height

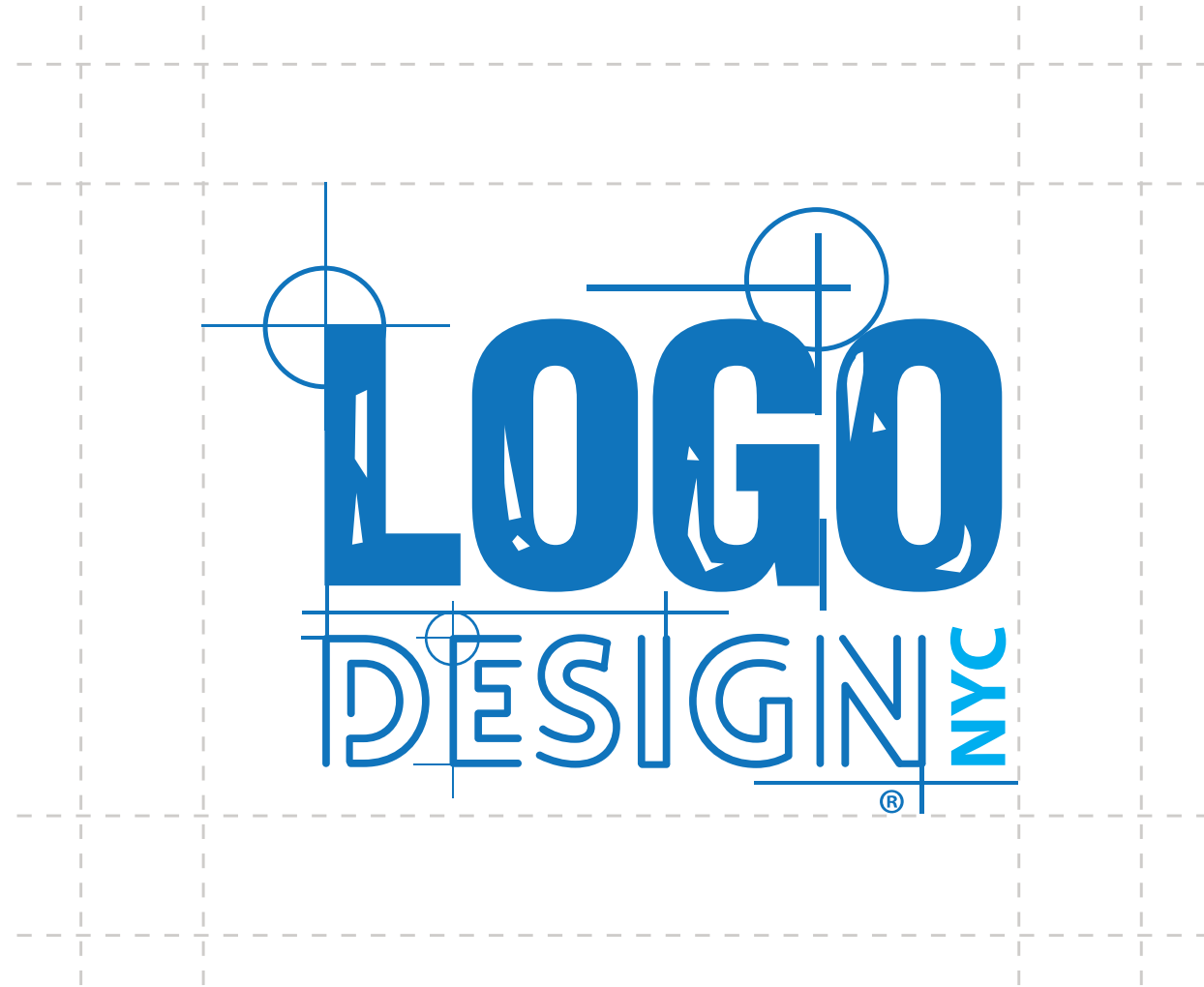
The logo minimum height is 64px, 0.50", or 12.7mm.

Visual Branding Guidelines

Logo Usage (Secondary Logo)

Exclusion zones

Always allow a minimum space around the logo.



Minimum Width

The logo minimum width is 65px, 1", or 25mm.

Minimum Height

The logo minimum height is 50px, 0.90", or 23mm.

Typography

BELFORT DRAW DARK

Headline Font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890!@#\$%^&*()_+=":?><

Regular

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Bold

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

Times New Roman

Paragraph Font

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890!@#\$%^&*()_+=":?><

Regular

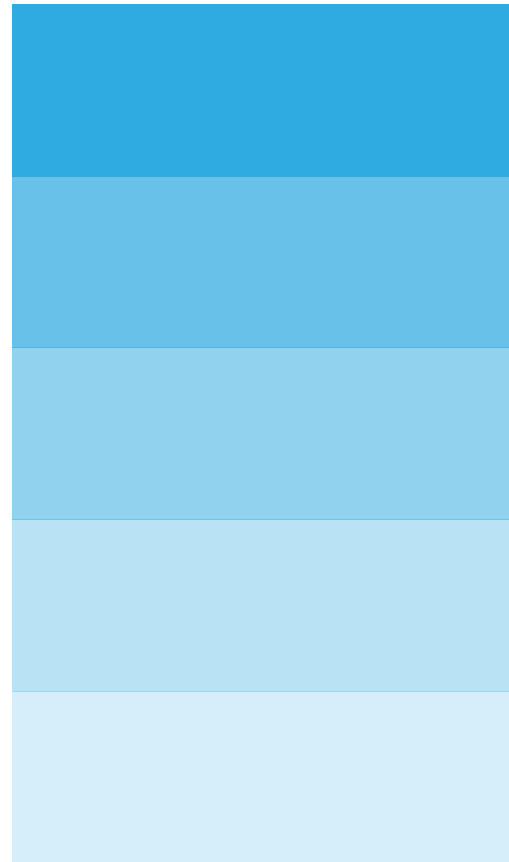
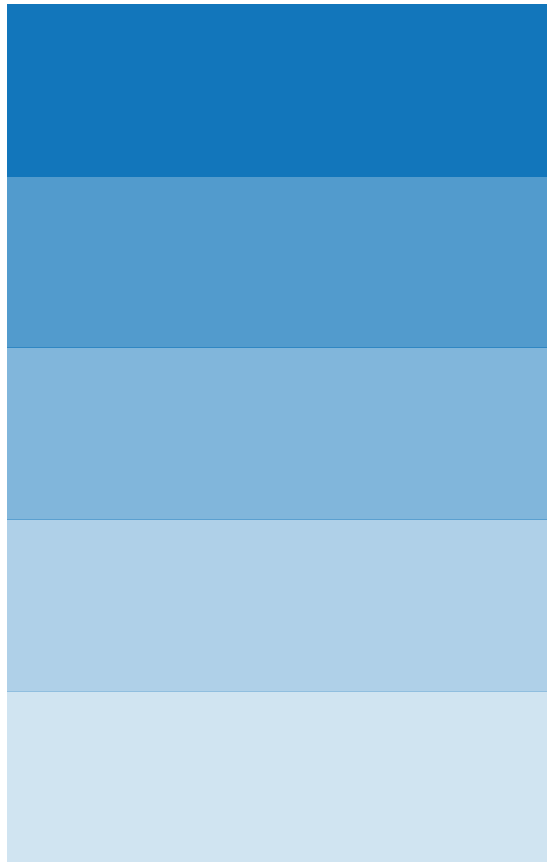
The Quick Brown Fox Jumps Over The Lazy Dog

Bold

The Quick Brown Fox Jumps Over The Lazy Dog

Color Palette

Primary



Hex: 1B76BB

C : 85 R : 27
M : 49 G : 118
Y : 1 B : 187
K : 0

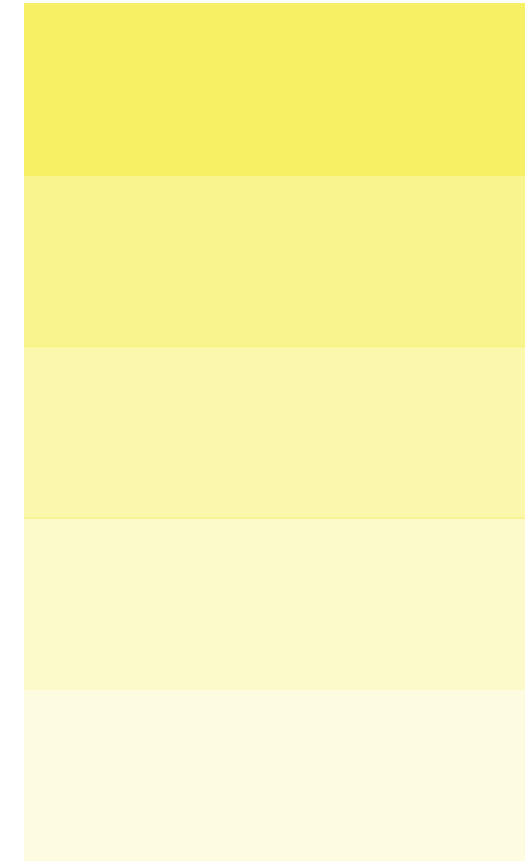
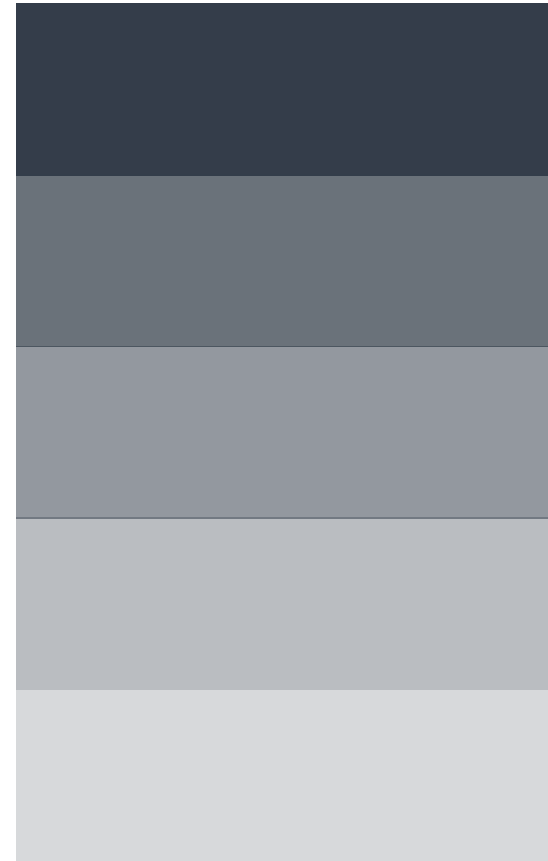
Pantone: 2172 C

Hex: 35ABE2

C : 68 R : 53
M : 15 G : 171
Y : 0 B : 226
K : 0

Pantone: 298 C

Secondary



Hex: 353F4A

C : 78 R : 53
M : 66 G : 63
Y : 51 B : 74
K : 42

Pantone: 7546 C

Hex: FDF064

C : 3 R : 253
M : 0 G : 240
Y : 74 B : 100
K : 0

Pantone: 106 C

Visual Branding Guidelines
Brand Application



Glossary

RGB

(Red, Green, Blue) color mode is for anything that is computer-based design. This includes websites, apps, banner ad and any other design created for electronic use.

Raster

Raster images are made up of a set grid of dots called pixels, where each pixel is assigned a color value. Unlike a vector image, raster images are resolution dependent. When you change the size of a raster image, you shrink or stretch the pixels themselves, which can result in a significant loss of clarity and produce very blurry images.

CYMK

(Cyan, Magenta, Yellow, Black) color mode is used for print design. This includes logos, business cards, stationary, illustration, packaging and any other designs used for print.

Lossless

Lossless image formats capture all of the data of your original file. Nothing from the original file, photo, or piece of art is lost—hence the term “lossless.” The file may still be compressed, but all lossless formats will be able to reconstruct your image to its original state.

Vector

Vector images are made up of points, lines, and curves that can be infinitely scaled without any loss in image quality.

Lossy

Lossy image formats approximate what your original image looks like. For example, a lossy image might reduce the amount of colors in your image or analyze the image for any unnecessary data. These clever technical tricks will typically reduce the file size, though they may reduce the quality of your image.

Glossary

JPEG/JPG

JPEG is a lossy raster format that stands for Joint Photographic Experts Group, the technical team that developed it. This is one of the most widely used formats online, typically for photos, email graphics and large web images like banner ads. JPEG images have a sliding scale of compression that decreases file size tremendously, but increases artifacts or pixelation the more the image is compressed.

AI

AI is a proprietary vector image format that stands for Adobe Illustrator. The format is based on both the EPS and PDF standards developed by Adobe. Like those formats, AI files are primarily a vector-based format, though they can also include embedded or linked raster images. AI files can be exported to both PDF and EPS files (for easy reviewing and printing), and also JPEG, PNG, GIF, TIFF and PSD (for web use and further editing).

EPS

EPS is an image format that stands for Encapsulated PostScript. Although it is used primarily as a vector format, an EPS file can include both vector and raster image data. Typically, an EPS file includes a single design element that can be used in a larger design.

PDF

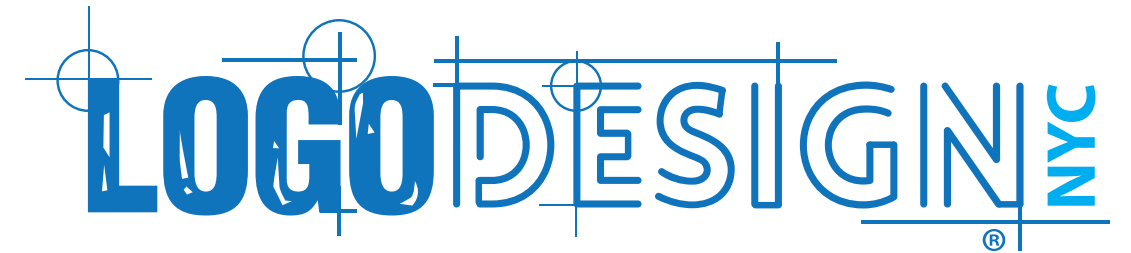
PDF stands for Portable Document Format and is an image format used to display documents and graphics correctly, no matter the device, application, operating system or web browser. At its core, PDF files have a powerful vector graphics foundation, but can also display everything from raster graphics to form fields to spreadsheets. Because it is a near universal standard, PDF files are often the file format requested by printers to send a final design into production. Both Adobe Photoshop and Illustrator can export straight to PDF, making it easy to start your design and get it ready for printing.

PNG

PNG is a lossless raster format that stands for Portable Network Graphics. Think of PNGs as the next-generation GIF. This format has built-in transparency, but can also display higher color depths, which translates into millions of colors. PNGs are a web standard and are quickly becoming one of the most common image formats used online.

TIFF/TIF

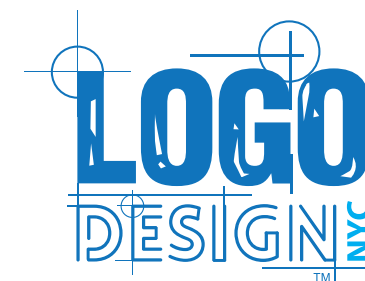
TIFF is a lossless raster format that stands for Tagged Image File Format. Because of its extremely high quality, the format is primarily used in photography and desktop publishing. You'll likely encounter TIFF files when you scan a document or take a photo with a professional digital camera. Do note that TIFF files can also be used as a "container" for JPEG images. These files will be much smaller than traditional TIFF files, which are typically very large.



Visual Branding Guidelines

Version 1.2
May 17, 2023

Logo Designed on:
May 9, 2023



Logo Design NYC
212.810.7515
support@logodesignnyc.com
www.logodesignnyc.com